



ARTS INTEGRATION TRAINING

2024 Grant Guidelines

Deadline: June 6, 2024

The mission of the California Arts Council, a state agency, is to strengthen arts, culture, and creative expression as the tools to cultivate a better California for all.

Learn more at www.arts.ca.gov

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ARTS INTEGRATION TRAINING

DEADLINE: June 6, 2024, 11:59 PM

Grant Request Amount: Up to \$25,000

Grant Activity Period: January 1, 2025 – September 30, 2025

Apply at: calartscouncil.smartsimple.com

Please refer to the [California Arts Council Grants Manual](#) for all policies, procedures, and resources for applicants and grantees.

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Program Timeline

Application Opens	March 28, 2024
Application Deadline	June 6, 2024
Panel Review	Approx. July - August, 2024
Funding Decision	Approx. September 2024
Funding Notification	Approx. September 2024
Grant Activity Start	January 1, 2025
Estimated Arrival of Funds	Approx. January - March 2025
Grant Activity End	September 30, 2025
Final Report Deadline	October 30, 2025

Eligibility Requirements

Applicants must comply with the requirements below to be considered for funding.

Requirement	Yes/No	Eligible?
CA Based? Organization must have a principal place of business in CA and a CA address.	Yes	✓
	No	
Minimum two-year history of consistent arts programming and/or services? Prior to application deadline.	Yes	✓
	No	
A) 501(c)(3) organization? Organizations must demonstrate proof of nonprofit status under section 501(c)(3) of the Internal Revenue Code or section 23701d of the California Revenue and Taxation Code.	Yes	✓
	No	

OR B) Applying with a 501(c)(3) Fiscal sponsor? An applicant organization without nonprofit status must use a California-based fiscal sponsor with a federal 501(c)(3) designation to apply for funding. See additional information on the use of CAC fiscal sponsors in the Fiscal Sponsorship section of the Grants Manual . OR C) Municipal, County or Tribal Governmental Entity? Units of municipal, county, or tribal governments are eligible to apply.	Yes	✓
	No	
	Yes	✓
	No	
Certificate of good standing with California Secretary of State (SOS)? Organizations and fiscal sponsors must have “active status” with the California Secretary of State (SOS) showing evidence of “good standing” at the time of application. You can verify your organization’s status by conducting a search using the SOS online Business Search tool.	Yes	✓
	No	

Eligible Request Amounts, Funding Restrictions, Matching Funds

Eligible Request Amount	Up to \$25,000	One-year grant
Funding Restrictions	Organizations with total revenue below \$250,000	No funding restrictions
	Organizations with total revenue above \$250,000	Sum of requests during the same year of funding cannot exceed 50% of the total revenue from the most recently completed fiscal year.
Application Restrictions	Organizations may only apply for one (1) Arts & Youth Grant Program	These programs in the 2024 funding cycle include Creative Youth Development, Arts Education Exposure, and Arts Integration Training
Matching Funds	No matching fund requirement	✓
	1:1 match requirement	

Background & Purpose

Since 1976, the CAC has supported arts education programs that bring together local arts organizations, teaching artists, and school communities through its grants. The CAC's arts education grant programs are rooted in the agency's belief that robust, sequential, culturally and linguistically responsive arts learning is an essential tool for healthy human development, and that it should be a core element of the education of every student. The overarching purpose of our arts education grant programs is to expand participation in meaningful arts learning opportunities by supporting these activities in a diversity of settings and contexts for infants, children, and youth.

In recent years, the CAC expanded the arts education grant programs, including the **Arts Integration Training (AIT) grant**. Awards of up to \$25,000 per year support nonprofit arts organizations and teaching artists to plan and deliver professional development in arts integration strategies to classroom teachers, as well as site, district, and county-level administrators. Arts Integration Training projects should be designed to pave a pathway for increased equitable student learning in, through, and about the arts. This may be realized in a specific classroom, in all classrooms across a school site, or as a central strategy for a district- or countywide arts plan. The project must be planned and implemented with collaboration between a nonprofit arts organization, teaching artists, and the educational entity, with full commitment from all participants.

Program Goals

Projects should address the following Arts Integration Training program goals:

- Develop long-term, mutually beneficial relationships between arts and educational organizations, teaching artists, and the youth and families in the communities they serve.
- Develop the ability of classroom teachers to design and implement culturally and linguistically responsive, sequential, standards-based arts integration projects throughout the curriculum.
- Develop site, district, and/or county-level administrators' understanding of how arts integration strategies promote overall student educational outcomes.
- Promote educators' positive recognition of and respect for the diverse cultural assets of the local community.

Project Requirements

- The applicant must develop and complete a project addressing the goals of the program to be completed within the project timeline. The project description must include an anticipated timeline for completion within the Grant Activity Period.
- The project must be designed and developed in partnership between an arts organization and the school, district, and/or county sites to be served. The project should demonstrate significant planning that reflects a collaborative relationship between the arts organization and the school, and between the participating teaching artists and classroom teachers.

Exemplary proposals will demonstrate the role the project plays in a larger district and/or countywide Strategic Arts Plan.

- Professional fees for artists must be included. Fees for individual artists and/or arts workers to be supported by this grant must be appropriate to experience and comparable to fees for other local skilled workers. For more information on teaching artist rates of pay, please visit: <https://teachingartists.com/pay-rate-calculator>.
- The project must enable participants to understand the value of arts integration and provide practical tools for implementing arts integration across the curriculum. The applicant should present well-developed project goals, learning objectives, activities, and project evaluation tools.
- Project activities should explicitly align with [California Visual and Performing Arts or Media Arts](#) standards and may also align with [Common Core Standards](#). The CAC highly recommends that applicants also consult [Creative Youth Development frameworks](#).

Grant Application Questions & Review Criteria

Application questions and required documents pertaining to each review criterion are included below.

Detailed instructions are available at calartscouncil.smartsimple.com.

Centering Equity and Accessibility for an Inclusive Arts Landscape

The application must demonstrate your organization's experience, capacity, and ongoing commitment to engaging and uplifting historically and systemically under-resourced, excluded, and erased artists, communities, and cultural practices. This experience, capacity, and ongoing commitment should be reflected throughout the proposal.

The application must also demonstrate that the outreach, programs, services, information, and facilities where funded activities are to take place, including communication and online spaces, will be accessible for individuals with disabilities.

Application Questions and Required Documents

1. What strategies is your organization currently implementing to further your equity goals?
2. Outline ongoing partnerships with systemically under-resourced, excluded, and erased artists/cultural practitioners in your community and describe the actions you have taken to build trust, maintain and/or strengthen those partnerships.
3. What strategies has your organization utilized to engage and uplift historically underserved communities, such as those that fall within the lower quartiles of the California Healthy Places Index (HPI) in your region?
4. Address how your organization plans to identify and evaluate the impact this grant has in advancing equity for the communities served.
5. Describe your organization's approach to ensuring the accessibility of programs and services and inclusion of people with disabilities. Consider organizational personnel and

any partnering organizations, as well as the participants and beneficiaries of arts programming and services, including creatives with disabilities and potential audience members, in your response.

- a. Describe both physical and communication accessibility, including in-person and online activities, and how people with disabilities are able to request accommodations to access programs and services.
 - b. Describe allocation of financial resources to support accessibility and accommodations.
6. Identify the primary individual who will be responsible for managing accessibility for your organization. This may be a program manager, accessibility coordinator, or other staff member of the applicant organization. Include their name, title, phone number, and email address in the fields provided.

Program Design & Implementation

The application indicates clear objectives that address the Arts Integration Training program goals and include a realistic timeline and appropriate budget.

Application Questions and Required Documents

1. Select the artistic discipline(s) your project teaches:
 - Dance - contemporary, hip-hop, ballet, jazz, tap, house, movement traditions and forms of all cultures
 - Literary Arts - poetry, zine-making, spoken word
 - Media Arts - animation, video, digital photography, film, podcasts, other forms of new media
 - Music - traditional/culturally specific, folk, jazz, hip-hop, punk, classical
 - Theatre – devised pieces, original works, playwriting, interdisciplinary productions
 - Traditional and Folk Arts - basketry, embroidery, weaving, woodcarving
 - Visual Arts - murals, exhibitions, 3D, photography, sculpture, clay works, curatorial training
 - Other
2. Provide a detailed description of your proposed project, including the artistic activities, timeline of all key arts programming or services that will occur, and specifically how this arts project will be impactful for the school community.
3. Describe the individual school community(ies) that will be served, including demographic information, priority student populations, and any areas of academic focus (e.g. magnet programs).
4. How does this project align with the school district and/or county's Strategic Arts Plan? Please describe how this the outcomes of this Arts Integration Training project will complement other arts education opportunities offered in the district. Describe how project activities explicitly align with California Visual and Performing Arts, or Media Arts standards, and may align with Common Core Standards and/or Creative Youth Development frameworks.

5. How will recruitment efforts ensure a diverse cohort of teachers and staff, and how will they be recruited and encouraged to participate in the professional development activities?

Support Materials:

1. Letter of Agreement: Provide a joint Letter(s) of Agreement signed by both the applicant organization and a school official from each site to be served. This letter(s) should indicate mutual commitment to the project and understanding of the roles and responsibilities of each party.
2. List of Participating Schools: Provide a list of schools whose participation in the program is anticipated (final list will be submitted along with Final Report). Include full address information, as well as contact information for key partner at each school.
3. Complete a two-year budget snapshot table. Provide revenue and expense amounts. Address any significant changes in line items from one year to the next and explain anticipated surpluses or deficits.
4. Complete a detailed project budget, including all expenses relevant to the stated project activities, and include rates of pay that appropriately compensate the labor of all individuals working on the project. Provide details for each line item to be funded by this grant.

Artistic Merit

California artists are involved at every stage of the project design and execution. Artists demonstrate skills, expertise, and experiences that are central to the goals of the project.

Application Questions and Required Documents

1. Provide a brief biography for each key individual (artistic, technical, or administrative) involved in this project. Include name, title, whether to be supported by CAC funds, relevant experience as it relates to this project, and role within the proposed activities.
2. Describe how California artists are involved at every stage of the project design and execution.
3. Describe how the artist(s) involved demonstrate skills, expertise, and experiences that are central to the goals of the project.
4. Teaching Artist Work Samples: Include up to three (3) samples of teaching artist work providing evidence of talent and capacity both of artist(s) and instructor(s). Video samples featuring professional development sessions are highly recommended.

Community Engagement and Social Impact

Project demonstrates reach and/or depth of engagement in an identified community. Project includes methods to evaluate and measure success, collect and analyze data, and document activities. Project execution and evaluation involve significant community participation in accordance with the identified project outcomes.

Application Questions and Required Documents:

1. Describe the school communities that will participate in and benefit from this project.
2. Describe how you plan to center community members' voices throughout the entirety of the project, including project development, implementation, and evaluation.
3. Describe the specific outcomes expected for teachers and staff, and indicate how you will evaluate the project to determine its impact. If you have completed a similar project in the past, please share the evaluation results.
4. Letter of Support or Testimonial: Please provide a statement from a key stakeholder, partner, or community member. The statement should tell the story of how your organization positively impacted a student or a student community collectively.

Staff Assistance

Before contacting staff, check [FAQs](#) to see if application questions can be answered. If staff assistance is still required for guidance or clarification, email is the best way to contact Program Specialists. **We recommend that you contact staff well in advance of the deadline to ensure you can be accommodated.** People who are Deaf, Hard of Hearing, Deaf-Blind, or have difficulty speaking may dial 711 to reach the California Relay Service (CRS). Large print is available upon request. Translation services may also be available upon request.

Organizations seeking technical assistance should contact:

Josy Miller

she/her

Arts Program Specialist

California Arts Council

artsintegrationgrant@arts.ca.gov